

Songwriting and Parody

Y9 – Lesson 1

Learning objectives

- I will know how a hook can be used effectively in songwriting.
- I will understand how to write a hook for a pop song.
- I will be able to play a selection of riffs on the keyboard.



Guess these riffs

- A hook is a melodic device used to make a song memorable. In musical terms, it can be called a riff.
- Identify the name of the song or the artist from the short hooks (or riffs) being played.



Answers

1. Sorry (Justin Bieber)
2. Sweet Child o' Mine (Guns n' Roses)
3. Blame it on the Boogie (Michael Jackson/Jackson 5)
4. Uptown Funk (Mark Ronson/Bruno Mars)
5. Under Pressure (Queen & David Bowie)



Write your own hook

- Use 4-5 notes in different rhythmic patterns
- The hook should be 1-2 bars long and easy to remember
- You should use the strongest-sounding notes
- Write down the notes you have used so you can remember your hook.



Non-Practical Task

- Design an album cover for an album of your choice.
- Make sure you include; the names of all of the tracks, a short paragraph on the artist and a short paragraph on what inspired and influenced the album.