



Choreography and Stage Craft



Lesson 7





Symbol Key

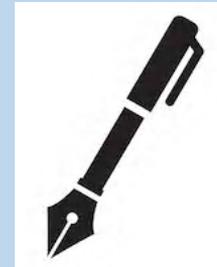
When you see this symbol, it means you need to watch the video on the slide.



When you see this symbol, it means you need to complete the practical creative task on the slide.



When you see this symbol, it means you need to complete the written task on the slide.



When you see this symbol, it means you need to read the information on the slide.





Learning Objectives

- To be able to understand theatre job roles and how they support the everyday running of the theatre
- To watch and analyse a professional work
- To begin planning your own theatre production



Keywords to know!



- Stimulus – starting point/idea/theme
- Director- A director is in charge of the artistic elements of a production.
- Performer- A performer is an actor or entertainer who realises a role or performance in front of an audience.
- Stage Manager-The Stage Manager is in charge of all aspects of backstage, including the backstage crew.
- Technician- A person who works backstage either setting up technical equipment



Starter Activity

List any theatre or cinema productions you have seen or heard of

Theatre Job Roles



Director

A director is in charge of the artistic elements of a production. A director will often have the initial creative idea ('concept') for a production, will work with the actors in rehearsal, and will collaborate with designers and the technical team to realise this idea in performance.



Theatre Job Roles

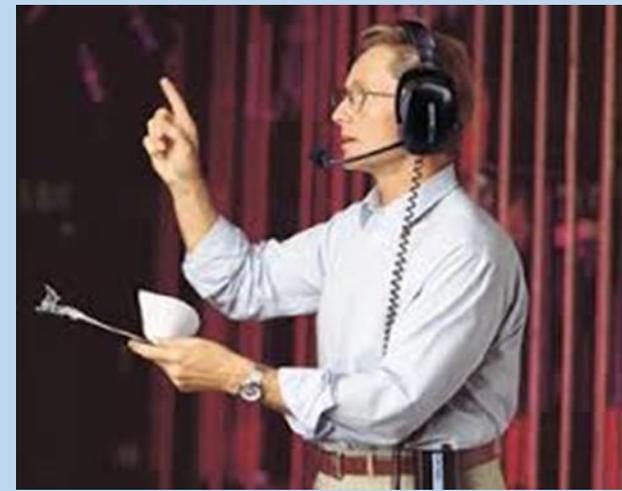


Performer

A performer is an actor or entertainer who performs a role in front of an audience.



Theatre Job Roles



Stage Manager

The Stage Manager is in charge of all aspects of backstage, including the backstage crew. They will oversee everything that happens backstage before, during and after a performance. During the rehearsal period, the Stage Manager and their team will make sure that all props are found or made, scene changes are rehearsed and smooth, and all other aspects of backstage are prepared. They are also in charge of the rehearsal schedule.



Theatre Job Roles

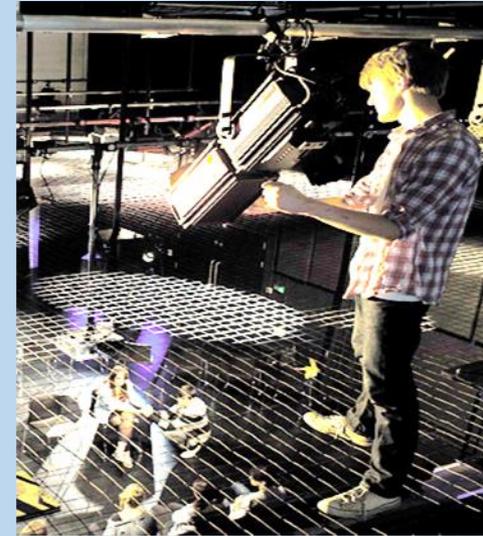


Front of House Manager

This is the person who is responsible for and manages the front-of-house team who deal with the audience during the production (for example, the box office manager, ushers and similar staff).



Theatre Job Roles



Technician

A technician is a person who works backstage either setting up technical equipment such as microphones or rigging lights before a production or operating technical equipment during a performance.



Professional Work: Peter Pan by SMPAC Drama Company



After you have watched the short flight scene, take a look at the next clip and look at how different companies explore the same scene in different ways. What theatre workers do you think played a vital role to both productions?

LINK: <https://www.youtube.com/watch?v=7VW9FtjzZ4A> Start at 26:00

Professional Work: Peter Pan by The National Theatre



Class Discussion: How have different companies explored the same scene in different ways?

What theatre workers do you think played a vital role to both productions?

Which piece do you prefer?

LINK: <https://www.youtube.com/watch?v=WCNOYCyL8-w>



Peter Pan Story Summary

Firstly we meet the Darlings. Mr. and Mrs. Darling; their three children, Wendy, John, and Michael; and a dog named Nana, who live in London. After the children go to sleep, Peter Pan unexpectedly enters through their bedroom window. Wendy awakes and helps Peter attach his shadow to his body. Peter tells Wendy that he has no parents and that he refuses to ever become an adult; he lives in Neverland with a group of abandoned children “the lost boys.”

Peter entices Wendy to join him on a trip to Neverland. John and Michael, who have since woken up, are eager to join. Peter then blows fairy dust from Tinkerbell on the three Darling children, and they begin flying around the room.

The Darling children, fly to Neverland and Peter introduces them to the lost boys. Peter welcomes them to his underground home, and Wendy immediately assumes the role of a mother figure.



Peter Pan Story Summary

Peter takes the Darlings to Mermaids' Lagoon. At Mermaids' Lagoon, Peter and the Lost Boys save the princess Tiger Lily and become involved in a battle with the pirates, including the evil Captain Hook, Peter's nemesis. He is named after the hook that replaced his right hand that Peter cut off in a fight. From thereon, Hook has been hunted by the crocodile which ate his hand after it fell into the water and now it wants to eat the rest of him. The crocodile also swallowed a ticking clock, so Hook is wary of all ticking sounds.

Unfortunately, working with a jealous Tinker Bell, the boys are captured by Captain Hook, who also tries to poison Peter's medicine while the boy is asleep.

When Peter awakes, he learns from the fairy Tinker Bell that Wendy has been kidnapped – in an effort to please Wendy, he goes to drink his medicine.

Peter Pan Story Summary

✦ *Create*



Tink does not have time to warn him of the poison, and instead drinks it herself, causing her near death. Tink tells him she could be saved if children believed in fairies. In one of the play's most famous moments, Peter turns to the audience watching the play and begs those who believe in fairies to clap their hands. 

Peter heads to the ship. Once on the ship Peter and Hook begin a sword battle. He kicks Hook into the jaws of the waiting crocodile, and Hook dies with the satisfaction that Peter had literally kicked him off the ship, which Hook considers "bad form". Then Peter takes control of the ship, and sails the seas back to London.

In the end, Wendy decides that her place is at home. Wendy then brings all the boys but Peter back to London where they are adopted by Mr and Mrs Darling. Peter promises to return for Wendy every spring and he lives out his days in Neverland.

Planning a Peter Pan script



If you were to direct your own production of Peter Pan, you would first need to know the story.

Write three key moments of the story you think are the most important moments in the story.

Extension task-



Over the next few lessons, you will be writing a short script for your own pretend production of Peter Pan. Use this time to begin your script.

Choose one of the important moments you have written about and write a script for this particular scene.

WELL DONE YOU HAVE COMPLETED YOUR
BLENDED LEARNING



**WHO'S AWESOME?!
YOU'RE AWESOME!**