



LIVE
PERFORMANCE

Year 7: Unit 1 - Lesson Two

STOMP

Learning Objectives

- To explore the work of a professional practitioner
- I will understand their work through practical exploration
- I will be able to self-assess and peer assess a practical performance



STOMP

Stomp is a percussion group, originating in Brighton, that uses the body and ordinary objects to create a physical theatre performance using rhythms, acrobatics and pantomime.

Watch a short clip of the group performing and respond to the 3 questions in your workbook.

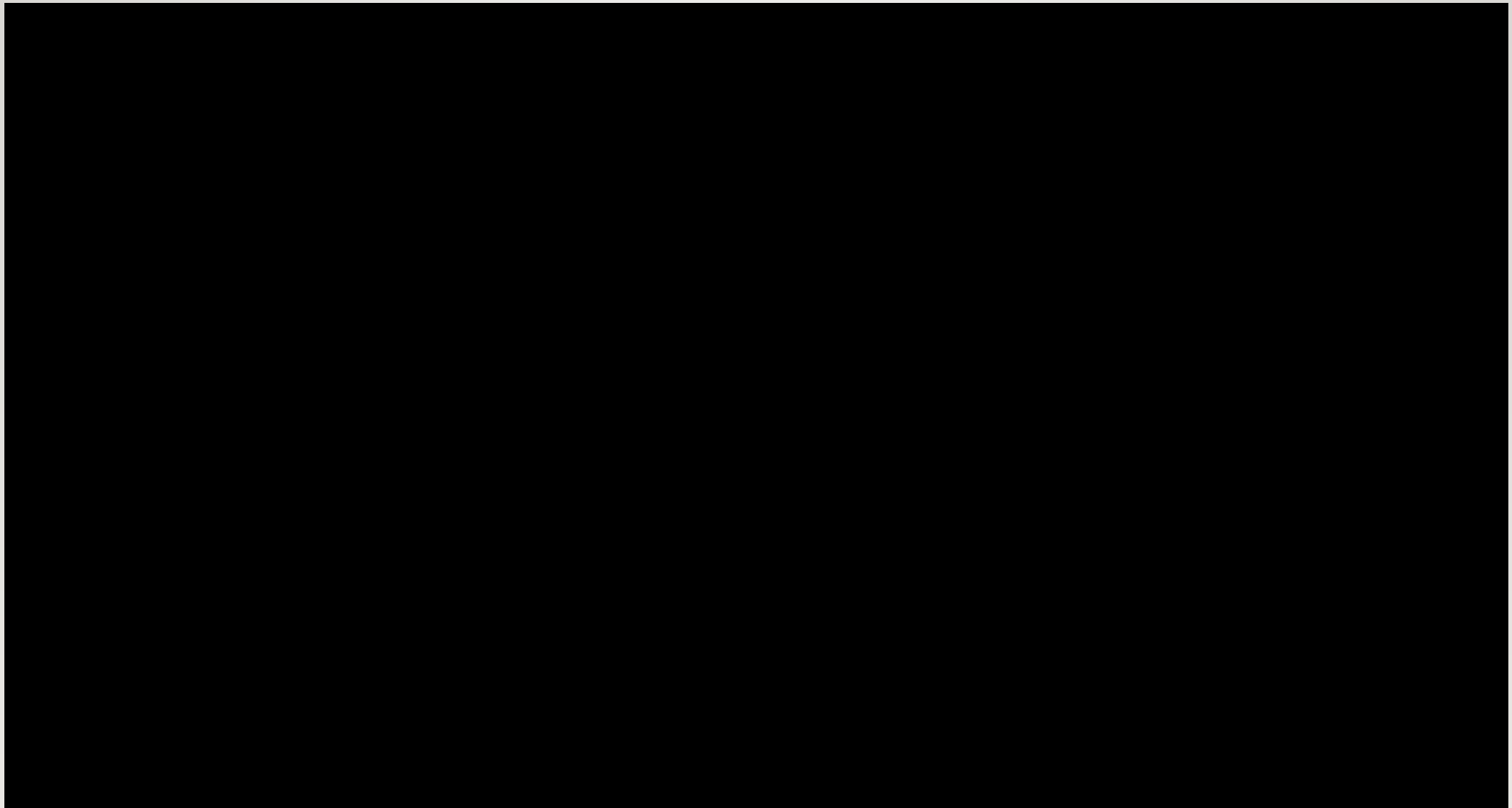


Live Theatre Review: STOMP

Starter Activity : Call & Response and Polyrhythm

Call and response is a musical term for a phrase that is then repeated in another part of the ensemble.

Polyrhythm is the musical term for many rhythmic layers played together (“poly” is the Greek prefix meaning many. A polygon is a many-sided shape, and polyrhythm is the term for many rhythms).



**Watch the following video in this presentation or from the website.
Refer to this video when answering the questions in your booklet.**

Polyrhythmic Phrase Table

	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
A: Freddie																
B: Brian																
C: John																
D: Roger																



Performance

STOMP

Success Criteria

- A performance that successfully demonstrates a **link to the work** of the performance 'stomp'
- A performance, which makes good and **appropriate use of structure, dynamics and rhythm.**

