

# The Blues

## Lesson 6



# Learning Objectives



- I will be able to explore the use of different timbres when creating blues music
- I will further understand the process of improvisation
- I will experiment with different playing techniques
- I will be able to assess my own, and others' performance effectively

# The Blues: Review

- In your booklets, write your own definitions of the following terms:
  - Walking bass line
  - Chord progression
  - Blues scale
  - Timbre
  - Improvisation

# Ray Charles – listening task

- Listen to the song ‘I got a woman’ by Ray Charles and be ready to answer the following questions afterwards.
- How would you describe the tempo?
- How many beats are there in a bar?
- What is the dynamic level at the start?
- Name the instruments.
- <https://www.youtube.com/watch?v=Bbqks4aGOm8>

# Performance Task



## Lonesome Broccoli Blues

Martin Kratochwil

### Chord notes

C = C E G

F = F A C

Dm = D F A

G = G B D

Swing

1 2 1 2 1 2 1

2 1 2 1

5 4 2 1

To Fine

5 3 1 2 1 2 3 4

1 2 3 4

Chord progressions (Treble):

Measures 1-4: C, G A G G, C, G A G E, G A G G, C, G A

Measures 5-8: E, G A G Eb, C, G A G Eb, G A G G, C, G A G

Measures 9-12: E, G A G A, A G A Eb C G, G

Chord progressions (Bass):

Measures 1-4: C G A G Bb, C G A G Bb, C G A G Bb

Measures 5-8: C G A G Bb, F C D C Eb, F C D C Eb, C G A G Bb

Measures 9-12: C G A G Bb, D A Bb A G, C E F G, G F E D

# Non-practical task

- Create a poster to advertise a blues concert.
- Make sure you include:
  - Name of the performer
  - Venue
  - Date and time
  - The songs that they will be performing
  - Draw a stage diagram to show how the band will look on stage

# Lesson Review

- Complete the end of term review in your booklets