



WORLD MUSIC



Y9 – Lesson 5

Learning objectives



- I will know about the front line and rhythm sections in a jazz band.
- I will understand the origins of jazz music.
- I will be able to play the chords and riff of 'Feeling Good'.

Jazz music



- Jazz is a music genre that originated from African American communities of New Orleans in the United States during the late 19th and early 20th centuries.
- Jazz spans a period of over a hundred years. Jazz makes heavy use of improvisation, polyrhythms, syncopation and the swing note.
- <https://www.youtube.com/watch?v=1eRNRzyX3ac>

FRONT LINE

The **trumpet** plays the top line of the melody and sometimes takes solos.



RHYTHM SECTION

The **drums** provide the main rhythmic drive. They are usually played with a swing rhythm and always highly syncopated.

RHYTHM SECTION

The **acoustic bass** plays an improvised bass line around the chord chart. Often this is a **walking bass**.

RHYTHM SECTION

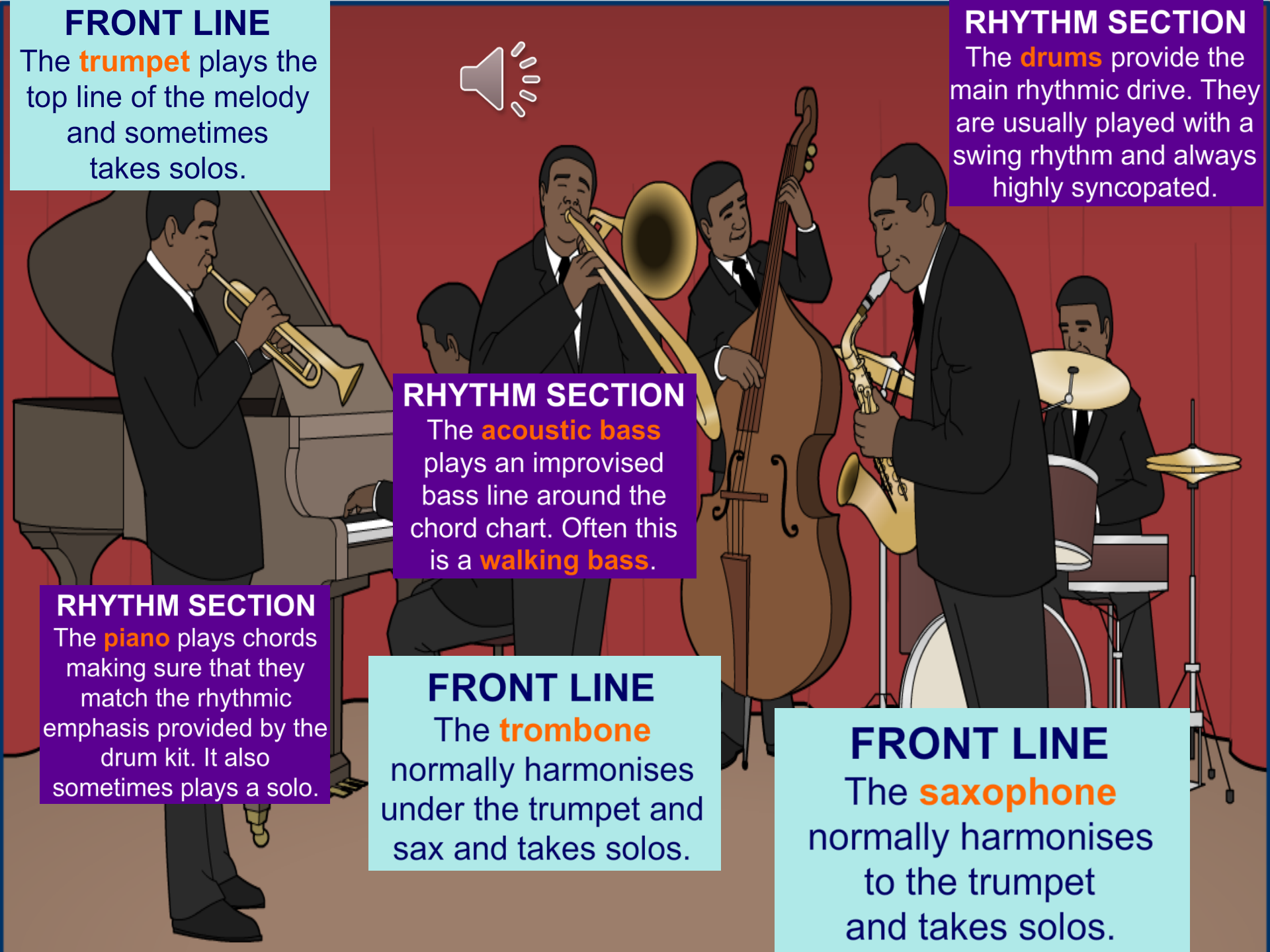
The **piano** plays chords making sure that they match the rhythmic emphasis provided by the drum kit. It also sometimes plays a solo.

FRONT LINE

The **trombone** normally harmonises under the trumpet and sax and takes solos.

FRONT LINE

The **saxophone** normally harmonises to the trumpet and takes solos.



Listening Task: Jazz Music



- <https://www.youtube.com/watch?v=PHdU5sHigYQ>
- Answer the following questions in your booklet:
 - Name an instrument within the piece. (Does it belong to Front Line or Rhythm Section?)
 - How would you describe the tempo of the piece?
 - How are dynamics used within the piece of music?
 - How is this different to the music that you are used to listening to?

Nina Simone – Feeling Good



- 1) Which instruments play this piece?
- 2) Is the tempo fast or slow?
- 3) How would you describe the way the vocal part is sung?



Chords and Riff



Chord in the right hand is played as 'triplet' quavers and we will keep it the same – E minor throughout

Chord G

E E D E C C B B D E E D D C C B B D D

Bass line is a repeating riff – with a syncopated rhythm.

Challenge: Improvise a melody over the top using:

E F# G A B D E

End of Term Review

- Complete the end of term review in your booklet.