



# WORLD MUSIC

Y9 – Lesson 3



# Learning objectives

- I will know about the history of Folk music.
- I will understand the features of Folk music, specifically Sea Shanties.
- I will be able to play a piece of Folk music on the keyboard.

# Starter Activity



- Match up the key words and their definitions.

**Reggae**

**Syncopation**

**Chords**

**Beats two and four**

**Guitar, Bass, Keyboard  
& Drums**

**A musical feature that  
accompanies the melody.**

**Which beats are emphasised  
in Reggae music?**

**A musical feature where the  
rhythm is off beat.**

**A musical style from the  
Caribbean.**

**The instruments usually heard  
in a Reggae band.**

# What is folk music?



- Folk music is a type of traditional and generally rural music that was originally passed down through families and other small social groups.
- Typically, folk music, like folk literature, lives in oral tradition; it is learned through hearing rather than reading.

# Mumford and Sons



**Mumford & Sons** are an English folk rock band. The band consists of Marcus Mumford (lead vocals, guitar, drums, mandolin), Ben Lovett (vocals, keyboards, accordion, drums), Winston Marshall (vocals, banjo, guitar, resonator guitar), and Ted Dwane (vocals, string bass, drums, guitar).



Mumford & Sons were formed in December 2007, emerging from West London



Much of Mumford & Sons' lyrical content has a strong literary influence, its debut album name deriving from William Shakespeare's *Much Ado About Nothing*. The track "Sigh No More" includes lines from the play such as *Serve God love me and mend, For man is a giddy thing, and One foot in sea and one on shore.*



# Listening Task

- You are going to listen to two different folk songs. For each of the songs you should write down the features that you notice, focusing on the musical elements e.g. tempo, instrumentation, dynamics.
- I Will Wait – Mumford and Sons
- <https://www.youtube.com/watch?v=rGKfrgqWcv0>
- Awkward Annie – Kate Rusby
- <https://www.youtube.com/watch?v=kpXQUh7hFTo>



# Sea Shanties

- Sea shanties are a sub-genre of folk song and were songs that were sung on board sailing ships to assist with the hard-manual labour involved.
- The basic pattern of a shanty was for a leader to sing some lines, while the others joined in for the chorus or refrain.
- The length of the lines and the rhythm would vary depending on the type of work that was being undertaken.



- <https://www.youtube.com/watch?v=SLiNQhQr4G4>



# Soon May the Wellerman Come

## Melody and Chords

**Am**



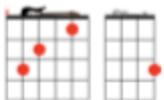

**Dm**



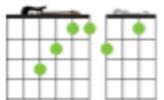

**E**




**C**




**F**




Am Dm Am

E A A A A C E E E E E F D D D F F F A E E E

5 Am E Am

A B C D E E E E D C C B A

9 F C Dm Am

A A F G G E E E F D D E F E C A

13 F C E Am

A A F F F G E E E E D C B A



As heard on Tik Tok

# Plenary Activity



- Watch the video and answer the questions on folk music.
- [https://www.youtube.com/watch?v=\\_S7yyfO0eEA](https://www.youtube.com/watch?v=_S7yyfO0eEA)