

The Blues

Lesson 2



Learning Objectives

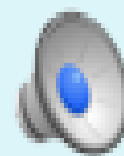


- To learn about the Blues scale, and its use in improvisation
- Practise improvising over a blues chord progression
- To critique your own performance effectively

Improvisation



- Improvisation is the musical term for making up a melody while performing
- It uses notes of each chord to form the main melody, with passing notes in between
- Read your notes on improvisation, then complete the starter activity using the guitar solo at the beginning of this recording (bonus points if you can name any of the musicians or the guest singer!)



The Blues Scale



Many Jazz and Blues musicians use the **blues scale** for their solo **improvisations**. In the key of C, the notes of the blues scale are: **C, Eb, F, F#, G, Bb** and **C**.



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Lesson Review



- Complete the lesson review questions in your booklets
- Once you have finished, your teacher will complete the PM/PF boxes for you to reflect on