




Music for Stage & Screen



Learning Objectives

- I will understand music for film
- I will understand a professional work and practitioner through practical exploration
- I will be able to analyse key musical extracts, and understand key musical features





Musical Contexts

Before the invention of the soundtrack, films relied on music played live in the cinema itself. The performer was usually a pianist.

The invention of the soundtrack changed the role of music in film, and in the 1930s the role of the *film composer* began to emerge.

Some producers continue to use pre-existing music by other composers.



Glossary



- Leitmotif:



- Diegetic Music:



- Non-diegetic music:





Listening



Watch the following clips and label the music as diegetic or non-diegetic in your booklets.

1. Wayne's World



1. Harry Potter



1. Pitch Perfect



1. Pirates of the Caribbean



Star Wars

0

F F F Bb F Eb D C Bb F Eb D C Bb F Eb D Eb C F F G G Eb D C Bb

6

Bb C D C G A F F G G Eb D C Bb F C



Lesson Review

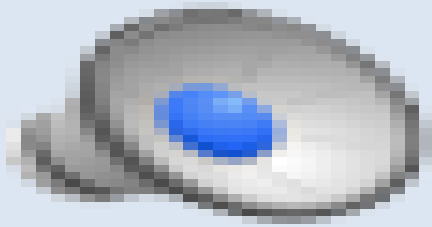
- Provide performance feedback for your partner, referring to the success criteria
- Tick the PM/PF boxes which apply to your own rehearsal today
- Review definitions of diegetic/non diegetic music





Extract 1: Jurassic Park

- Diegetic or non-diegetic?





Extract 2: Spectre

- Diegetic or non-diegetic?

