



Grimm Tales

Year 7 Drama

LEARNING OBJECTIVE

- I will be able to use my own, or a group member's script writing to design a performance.
- I will be able to use my acting skills to bring a character to life from the written word.
- I will be able to understand how to improve my work using feedback given.

Level 9

Devising Drama: *I show professionally competent, highly developed and sustained use of theatrical skills in devised drama work. I make an outstanding contribution to the effectiveness of the drama work with highly insightful and inventive ideas.*

SUCCESS CRITERIA

To be successful I will...

- Listen carefully to instructions and rules.
- Take part in drama activities and work well with others.
- Put your hand up and not call out.



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Recap: Write Your Own Script

TASK:

Continue to write your short script for your group that links to a Grimm Tale

Extension Task:

Once you have written your script, begin to rehearse your script as a group using a variety of performance skills including physical theatre.

Success Checklist:

- Plot- What is the plot of your story? MAX: 6 Scenes
- Characters- What characters will you include?
- What theatrical elements will you include? For example, freeze frames, physical theatre, multi-rolling.
- Will there be an ending or a cliff hanger?

Script Example:

(Prue and Paul are in the Bake Off Giant Tent)

Prue: I am not sure about this task Paul.

Paul (*Excited*): I love a good bread challenge

Prue!

Prue: As long as there are no soggy bottoms, I will be happy.

(Paul rubs his hands together hungrily)

Paul: Bring in the Bakers!

✧ **SYNTHESIS**

✧ **EVALUATION**

- ✓ **TEACHER FEEDBACK** – write the feedback in your book!
- ✓ **PEER ASSESSMENT** – Write 1 PM & 1 PF for another group in your book.
- ✓ **SELF ASSESSMENT** – Write 2 PM & 2 PF in your book.



Applying your feedback to improve your Performance