



# Grimm Tales

Year 7 Drama

# LEARNING OBJECTIVE

- ✓ I will be able to write my own interpretation of a Grimm Tale
- ✓ I will be able to use my imagination to modernise the characters and the stories
- ✓ I will be able to understand how to improve my work using feedback given

## Level 9

**Devising Drama:** *I show professionally competent, highly developed and sustained use of theatrical skills in devised drama work. I make an outstanding contribution to the effectiveness of the drama work with highly insightful and inventive ideas.*



# SUCCESS CRITERIA

To be successful I will...

- Listen carefully to instructions and rules.
- Take part in drama activities and work well with others.
- Put your hand up and not call out.



## Level 9

**Devising Drama:** *I show professionally competent, highly developed and sustained use of theatrical skills in devised drama work. I make an outstanding contribution to the effectiveness of the drama work with highly insightful and inventive ideas.*

# Write Your Own Script

## TASK:

Create a short script for your group that links to a Grimm Tale

## Success Checklist:

- Plot- What is the plot of your story? MAX: 6 Scenes
- Characters- What characters will you include?
- What theatrical elements will you include? For example, freeze frames, physical theatre, multi-rolling.
- Will there be an ending or a cliff hanger?

# Script Example:

(Prue and Paul are in the Bake Off Giant Tent)

Prue: I am not sure about this task Paul.

Paul (*Excited*): I love a good bread challenge

Prue!

Prue: As long as there are no soggy bottoms, I will be happy.

*(Paul rubs his hands together hungrily)*

Paul: Bring in the Bakers!



## ✧ **SYNTHESIS**

## ✧ **EVALUATION**

- ✓ **TEACHER FEEDBACK** – write the feedback in your book!
- ✓ **PEER ASSESSMENT** – Write 1 PM & 1 PF for another group in your book.
- ✓ **SELF ASSESSMENT** – Write 2 PM & 2 PF in your book.



Applying your feedback to improve  
your Performance