



WILLY RUSSELL'S

BLOOD

Brothers

Year 9: Professional Theatre
Production Lesson 3



Symbol Key



When you see this symbol, it means you need to watch the video on the slide.



When you see this symbol, it means you need to complete the practical creative task on the slide.



When you see this symbol, it means you need to complete the written task on the slide.



When you see this symbol, it means you need to read the information on the slide.





Learning Objectives

- I will explore the 'Air Riffle' scene in Blood Brothers
- I will create still images that effectively tell the story
- I will write my own version of the next chapter

Starter Activity- Character Profile



Choose a character from the story so far. Create a character profile for your chosen character. Use the information from previous lessons to create a character profile.

Character Name:	
Character Age (Approx.):	
Character Class:	
Character Traits:	
Character Costume:	
	Profile Photo



Blood Brothers- The Air Rifle Scene

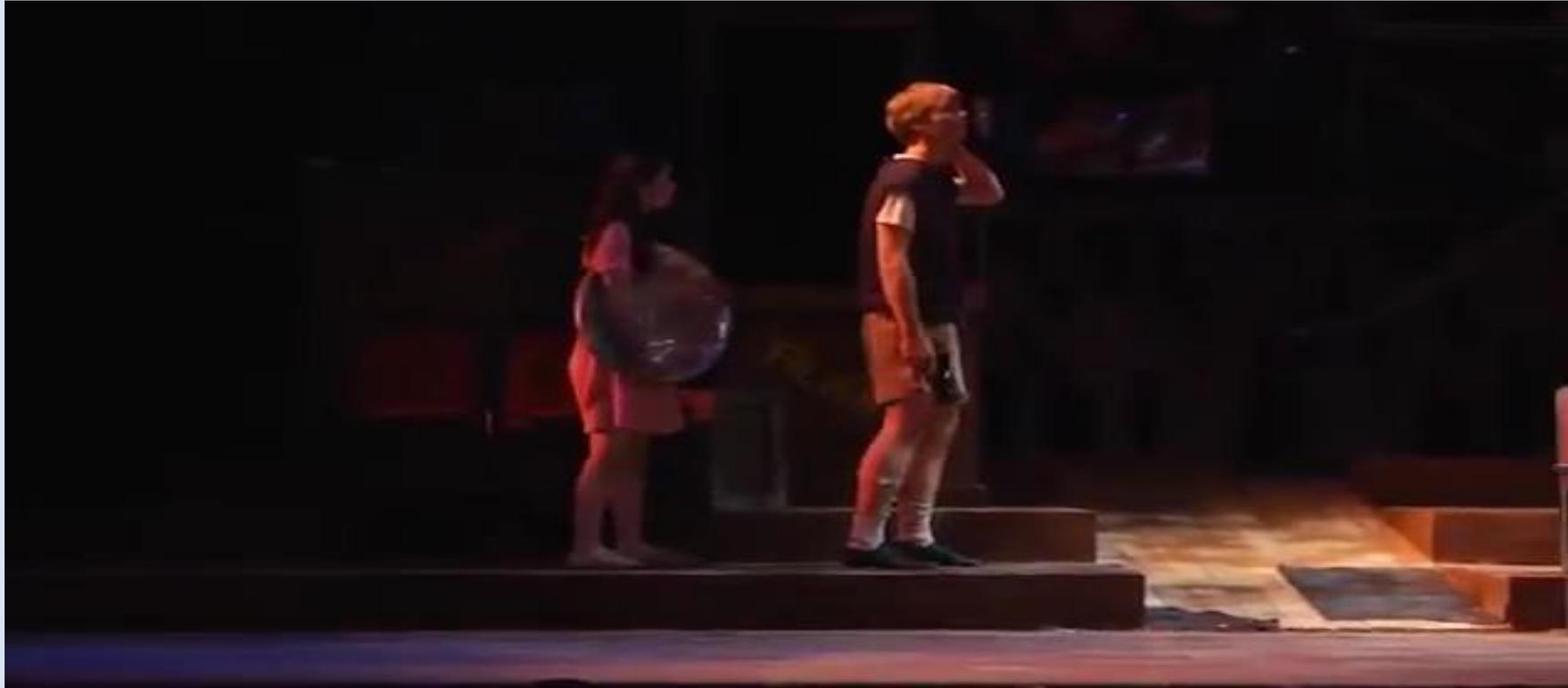
Watch the video and answer the following questions

1. What new characters are you introduced to?
2. What do the characters use to hit the Peter Pan statue?
3. What does Edward tell the Policeman?
4. What do you think happens next?

Blood Brothers Film



Watch the video and answer the questions in your booklet



Helpful Link: <https://www.youtube.com/watch?v=dvek0bj451Y>

Watch from 46:58 – 52:44



Today's Focus: Thought Tracking

What is thought tracking?

A thought-track is when a character steps out of a scene to address the audience about how they're feeling. Sharing thoughts in this way provides deeper insight into the character for an audience.



Today's Focus: Still Image



What is a still image?

This is a frozen picture which communicates meaning. It's sometimes called a **freeze frame** or tableau. It can provide insight into character relationships with a clear focus upon use of space, levels, body language and facial expression.

Still images can be used in a variety of ways. During a long speech they might be used to punctuate the words with clear imagery, making the drama onstage more interesting by adding a visual dimension to the work. They can also be used for marking the moment to explore a key moment in time.



Written Task: Still Images and Creative Writing



Draw three images of what key moments you saw in the video.

Secondly, write what you think happens in the next scene. Does the policeman take the children home or to prison? Do they all get treated fairly?





You have reached the end of
today's Blended Learning Tasks

Well Done!