

# Year 8: Choreography for Live Performance

## Lesson 3



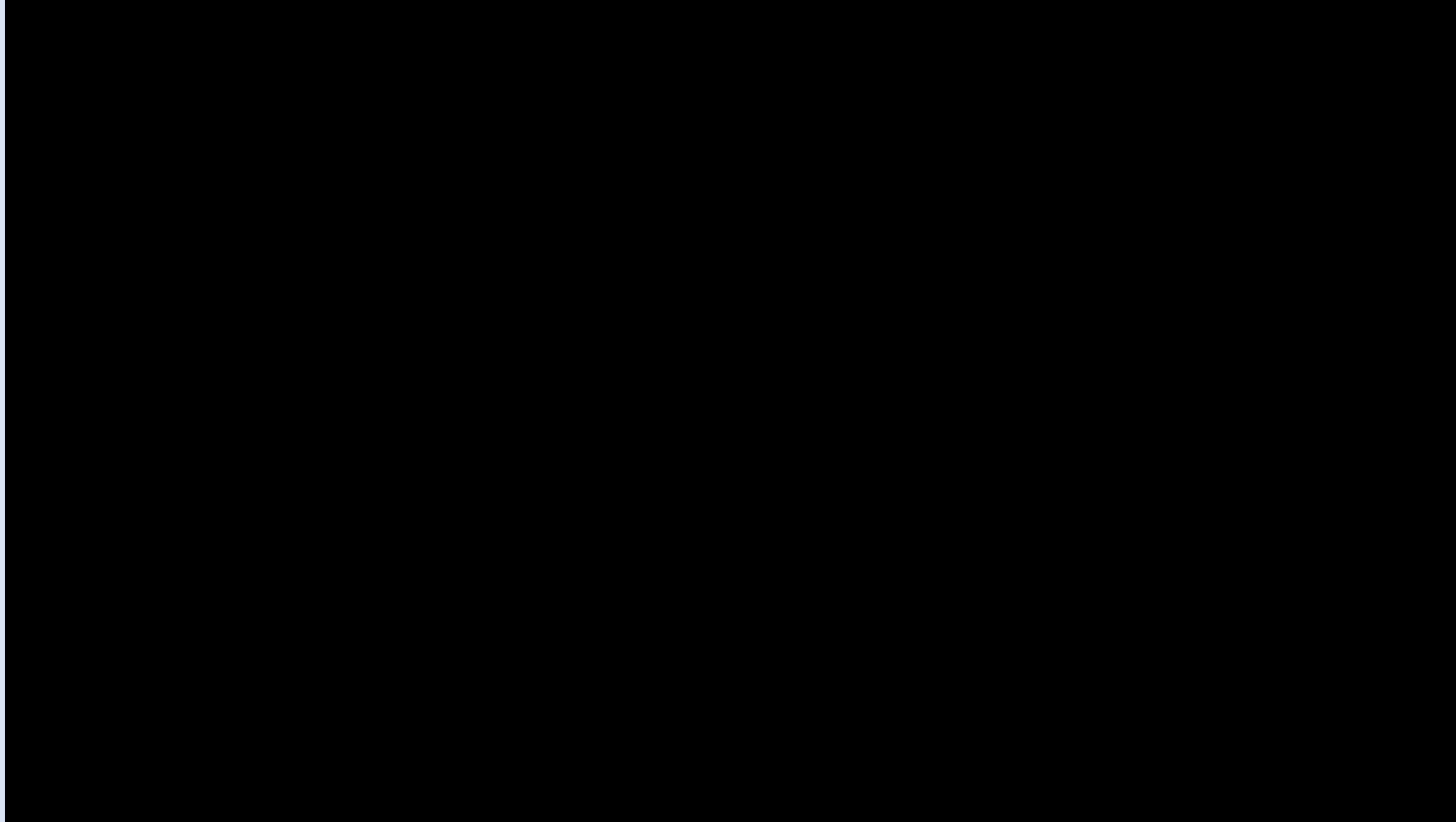
# Learning Objectives



- I will be able to analyse a piece of professional work
- I will be able to write a review on a professional work

# Starter Activity – Emancipation of Expressionism

Watch the video and answer the questions in your booklet



**Helpful Link:** <https://www.youtube.com/watch?v=nUQI8kUiaiE>

**Did you know...** The dance company Boy Blue Entertainment is an award-winning hip-hop dance company founded in London by choreographer Kenrick 'H2O' Sandy. The choreographer Kenrick 'H2O' Sandy wants the audience to feel that they are sharing an emotional journey through the piece and appreciating hip hop dance as an art form. Each section is a scene, a moment in life, and the whole work is a journey.

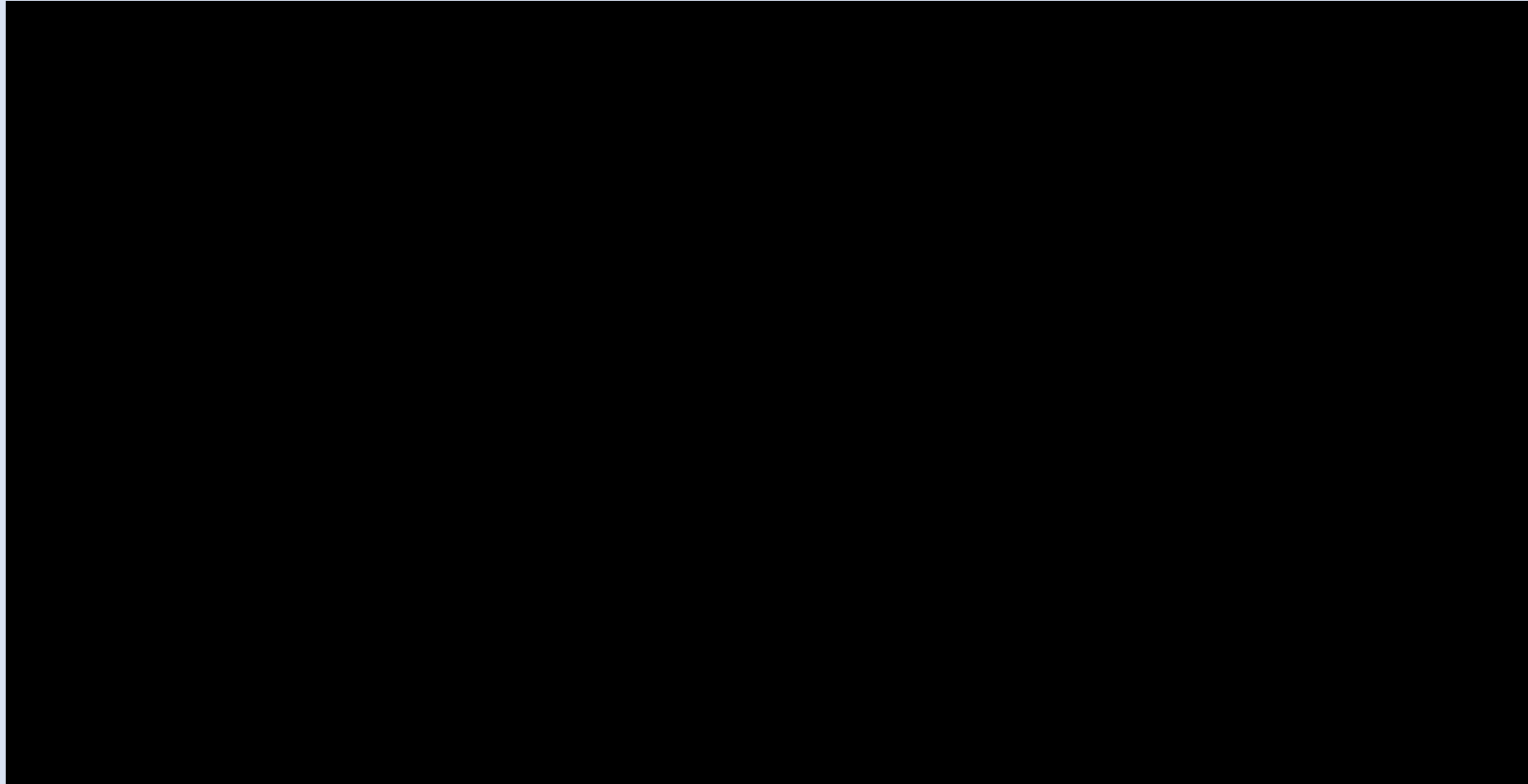
# Frock by Stopgap

Helpful link: <https://www.youtube.com/watch?v=vvxwpBBQY1c&feature=youtu.be>



As a class we explored Stopgap last lesson, this is a new dance piece they have created that looks at challenging the gender roles in our society.

# Analysing Professional Dance Work



Watch the following video of Christopher Bruce's 'Swansong' then answer the questions on the next slide

# Swansong



1. In the dance work 'Swansong', there are three characters, two guards and one prisoner. How can you identify who is which character?
2. How do guards treat the prisoner?
3. What prop is used in the dance? How do the dancers use the prop?
4. What dance style is this dance?
5. What do you think happens to the prisoner in this piece?
6. Write a review on this piece. What do you like about this piece? What do you not like and why?



You have reached the end of  
today's Blended Learning Tasks

Well Done!